

COURSE & PROGRAM OUTCOMES OF ENGLISH HONOURS (B.A.) UNDER CBCS

Core 1: British Poetry and Drama: 14th to 17th Centuries

Course Outcome:

This paper is the first Core literature paper that aims to:

- Provide a comprehensive understanding of the historical, cultural, and literary contexts of British poetry and drama from the 14th century to the 17th century.
- Analyse and interpret selected literary works from the specified time period in terms of themes, literary techniques, and socio-political relevance.
- Identify and discuss key literary movements and developments that occurred in British literature during the specified time period.
- Explore the key writers and texts within their historical and intellectual contexts.
- Evaluate the impact of historical events during the 14th to 17th centuries.
- Cultivate a sense of intellectual curiosity and a lifelong commitment to the study of literature, history, and culture, encouraging further academic and professional pursuits.

Core-2: British Poetry and Drama: 17th and 18th Century

Course Outcome:

Upon successful completion of the course "British Romantic Literature," students will:

- Demonstrate a critical understanding of the socio-cultural, historical, and literary contexts of 17th- and 18th-century British poetry and drama.
- Enable a wide philosophical and political understanding of the period.
- To analyse and interpret literary devices forms and techniques in order to appreciate and interpret the texts.
- Recognize and discuss key literary movements and genres of the 17th and 18th centuries and their contributions to the evolution of English literature.
- Assess the impact of significant historical events and cultural shifts on the literature of this era.
- Reflect on the moral, philosophical, and political dimensions of the literature of the 17th and 18th centuries.

Core 3- British Prose: 18th Century

Course Outcome:

- Designed to represent a comprehensive study of texts both in the Augustan period and in the later eighteenth century.
- Examine the eighteenth century as a great period for non-fictional forms of writing.
- Analyze and interpret key prose works from this era, including essays, letters, satirical writings, and philosophical treatises, focusing on themes, rhetorical techniques, and their relevance to the Enlightenment.
- Recognize the significant figures of 18th-century British prose and their contributions to the literary landscape of the time.
- Assess the influence of historical, social, and political events of the 18th century on the evolution of British prose.


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- Reflect on the Enlightenment ideals, moral debates, and social issues explored in 18th-century prose, and understand their enduring relevance to contemporary thought and society.

Core-4 Indian Writing in English

Course Outcome:

- to acquaint students with the realm of Indian English Literature, encompassing its significant movements and writers through the selected literary texts across genres.
- Enable the students to understand Indian literary productions in English in relation to the hegemonic processes of colonialism, nationalism and globalization.
- Allow students to place this corpus in its historical and ideological contexts and explore Indian English writing from distinct Indian subjectivities.
- Analyze and interpret the contributions of prominent Indian authors who have made significant impacts on Indian and world literature.
- Explore how post-colonialism, identity, and diaspora have shaped Indian English writing.

Core 5: British Romantic Literature

Course Outcome:

- Provide an introduction to the historical and conceptual understanding of Romantic literary movement.
- Study the key Romantic poets and writers and their unique contributions to Romantic literature.
- Explore the Romantic ideals like awe at the sublime, nature, individuality, and imagination manifested in literature.
- Offer a selection of canonical poems and prose that constitute the core texts of the Romantic period.
- Examine the historical events like the French Revolution and industrialization and its effect on Romantic literature.

Core-6 -: British Literature 19th Century

Course Outcome:

- To provide an overview of the British literature of the 19th Century.
- Focus on the novels, a major genre of the Victorian age, so as show the major socio-historic developments of the period.
- To make the students well versed with the iconic writers and representative texts of the time.
- Introduce the students to the main intellectual currents of the period.
- Explore the diverse literary movements and genres of the 19th century.
- Demonstrate critical thinking skills through close textual analysis, enabling them to interpret the deeper meanings, social commentaries, and moral questions embedded in literary texts.

Core-7: British Literature of the Early 20th Century

Course Outcome:

- To acquaint with the historical, social, cultural, political, and literary background during the time of Modernism.
- To provide a broad view of 20th century British literature, both in terms of time and genre.
- Aid in comprehending the early 20th century women's movement.
- Help in understanding the key concepts of psychoanalysis and the Stream of Consciousness.
- Learn how myth play a significant role in literature.


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- To analyze and interpret significant literary works from the early 20th century, including novels, poetry, essays, and drama, with a focus on themes, literary techniques, and their reflection of the modernist and post-war periods.

Core- 8: American Literature

Course Outcome:

- To analyze and interpret significant works of American literature and their reflection of American society and identity.
- To recognize and discuss the major literary figures in American literature and their unique contributions to the American literary canon.
- To explore the diverse literary movements and periods in American literature and understand how these movements reflect the evolution of American culture.
- To acquire advanced language skills necessary for analyzing the linguistic nuances, cultural diversity, and thematic complexities of American literature.
- To analyze the American mind from global and Indian perspectives and situate the American in the contemporary world.

Core-9 :European Classical Literature

Course Outcome:

- To analyze and interpret significant works of classical European literature with a focus on themes, literary techniques, and their enduring impact on Western literature.
- To examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives.
- To develop ability to pursue research in the field of classics.
- To recognize and discuss the major classical authors and figures.
- To explore the diverse genres, forms, and movements in classical literature and understand their role in shaping the evolution of literary traditions.
- To assess the influence of classical literature on subsequent literary movements and periods and how classical themes and motifs continue to resonate in contemporary literature.

Core-10: Women's Writing

Course Outcome:

- To analyse and interpret significant works of women's literature and their contribution to the discourse of gender and identity.
- To recognize and value female representation in literature
- To link the status of woman to social discrimination and social change.
- To understand the complexity of social and biological constructions of manhood and womanhood
- To explore the various feminist movements and literary traditions.
- To reflect on the relevance of women's writing to contemporary gender issues.

Core-11: Modern European Drama

Course Outcome:

- Develop a wide-ranging understanding of the historical, cultural, and literary contexts that define modern European drama from the late 19th century to the 20th century.
- Analyze and interpret significant works of European drama, focusing on themes, dramatic techniques, and the evolution of dramatic form.


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- Recognize and discuss the major figures in modern European drama and their distinctive contributions to the dramatic tradition.
- Explore the various dramatic movements and innovations of the period, such as realism, expressionism, and absurdism, and their impact on the evolution of theatre.
- Assess the influence of historical events and societal changes on modern European drama
- Reflect on the relevance of modern European drama to contemporary discussions.

Core-12: Indian Classical Literature

Course Outcome:

- To elucidate the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD
- To appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes.
- To undertake a thematic study of Sanskrit drama.
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives.

Core-13: Postcolonial Literature

Course Outcome:

- To develop a comprehensive understanding of the historical, cultural, and literary contexts that define postcolonial literature in the global context.
- To introduce students to postcolonial theories and writings from colonized regions.
- To demonstrate an awareness of the postcolonial situation through diverse literature
- To discover the relevance of postcolonial literary movements including diasporic writing, hybrid identities, and cultural syncretism.
- To cultivate an appreciation for postcolonial literature which illuminates colonial legacies and promotes cultural variety and understanding.

Core-14: Popular Literature

Course Outcome:

- To learn about genres of popular literature as mystery, science fiction, romance, and fantasy literature and its cultural impact.
- To introduce students to cultural conflicts and the distinction between high and low culture.
- To recognize and discuss the major authors and subgenres within popular literature.
- To explore the historical and cultural conditions that shaped these genres and how they reflect societal ideals, anxieties, and hopes.
- To evaluate how popular literature affects gender roles, cultural representation, and the human condition in modern society.

DSE-1 : Literary Theory

Course Outcome:

- To familiarize students with various approaches to literary theories .
- To recognize and discuss the contributions of major theorists and critics.
- To explore the historical and cultural contexts in which various literary theories emerged, understanding their impact on the study of literature and cultural criticism.
- Assess the utility and limitations of different literary theories in interpreting and critiquing literary texts.


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- Cultivate an appreciation for the importance of literary theory in developing critical thinking and analytical skills.

DSE-2: World Literature

Course Outcome:

- To acquire a broad comprehension of the varied literary traditions, cultural contexts, and historical backgrounds that influence global literature.
- Read beyond the the classic European canon.
- To examine major works of world literature from many regions, genres, and time periods, focusing on themes, storytelling strategies, and universal human experiences.
- To recognize and discuss major authors and their representative works from various parts of the world.
- To reflect on the relevance of world literature to contemporary global issues, such as migration, identity, cultural exchange, and the complexities of a globalization.

DSE-3: Partition Literature

Course Outcome:

- To develop a comprehensive understanding of the historical, cultural, and literary contexts that surround the partition of India in 1947.
- To help students to understand postcolonial realities.
- To facilitate understanding of the emotional aspects of the Partition in many geopolitical contexts.
- To examine important Partition literature, including novels, short tales, poems, and memoirs, for topics, storytelling styles etc.
- To assess the influence of historical events, political decisions, and the socio-cultural dynamics of the partition on the literary production and representation of trauma, displacement, and loss.

Skill Enhancement Course (SECC-1) -: English Communication

Course Outcome

- Helps in developing communicative skills of students
- Helps in boosting confidence among students through expertise in communicative skill
- Students will have sound knowledge on writing process, critical thinking, structuring an argument and etc.
- help the students to learn writing news reports and editorial, editing for print and online media, creating an advertisement etc.
- help to develop soft skill of student.
- Introduces to the students the conventions of academic writing
- To get sound knowledge on writing process, critical thinking, comprehension ability, structuring an argument and etc.

Program specific outcomes(B.A) English Hons.

- Students can gain a comprehensive idea about literary studies and literatures in English.
- Help the students to write in their own language more critically and being technically correct.

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- Enable students to critically analyze a wide range of literary texts, including poetry, prose, drama, and non-fiction, and provide insightful interpretations of these works.
- Familiarize with various literary theories and critical approaches, such as structuralism, post-structuralism, feminism, post-colonialism, and more, and be able to apply these theories to the analysis of literary texts.
- Enhance proficiency in conducting research in the field of English literature, including the ability to locate and evaluate scholarly sources, compile bibliographies, and use appropriate research methodologies
- Build strong written and oral communication skills, enabling them to articulate their ideas clearly and persuasively, both in academic writing and in presentations.
- Empower to produce original creative works, such as essays, poetry, or short stories, and demonstrate the ability to analyze and critique these works.
- Enable to connect literature to history, philosophy, psychology, and sociology and analyse it transdisciplinary.
- Develop the ability to think independently, question assumptions, and engage in critical discourse within the field of English literature.

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